Der hochverehrten Frau

Olga Hoppe

DUMKA

(Elegie)

für

PIANOFORTE

componirt von

ANTON DVOŘÁK.

Op. 35. Pr. M. 1,30.

Eigenthum der Verleger.

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Breslau, Lichtenberg. **ED. BOTE & G. BOCK** Hof-Musikhandlung Stettin, Simon.

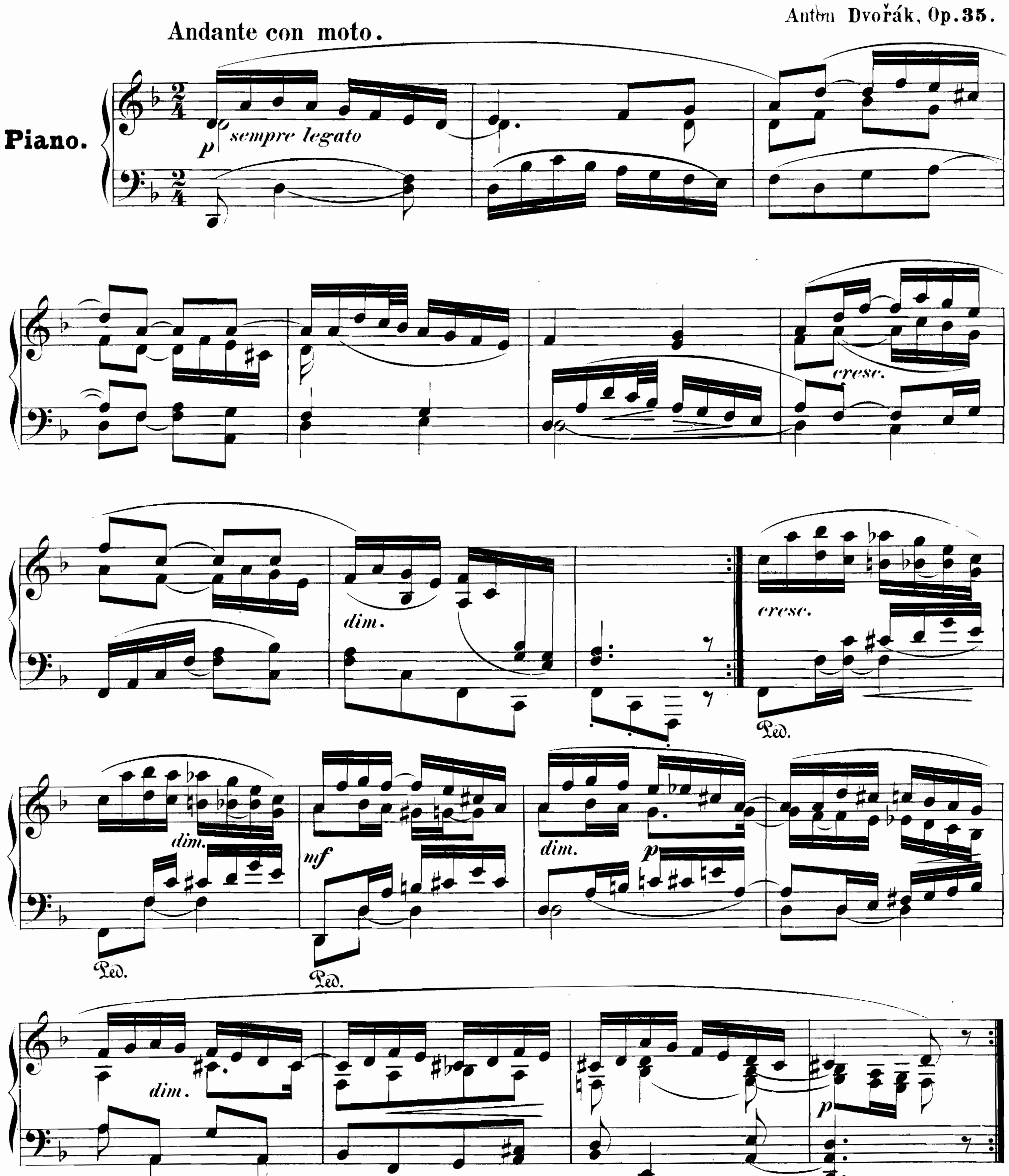
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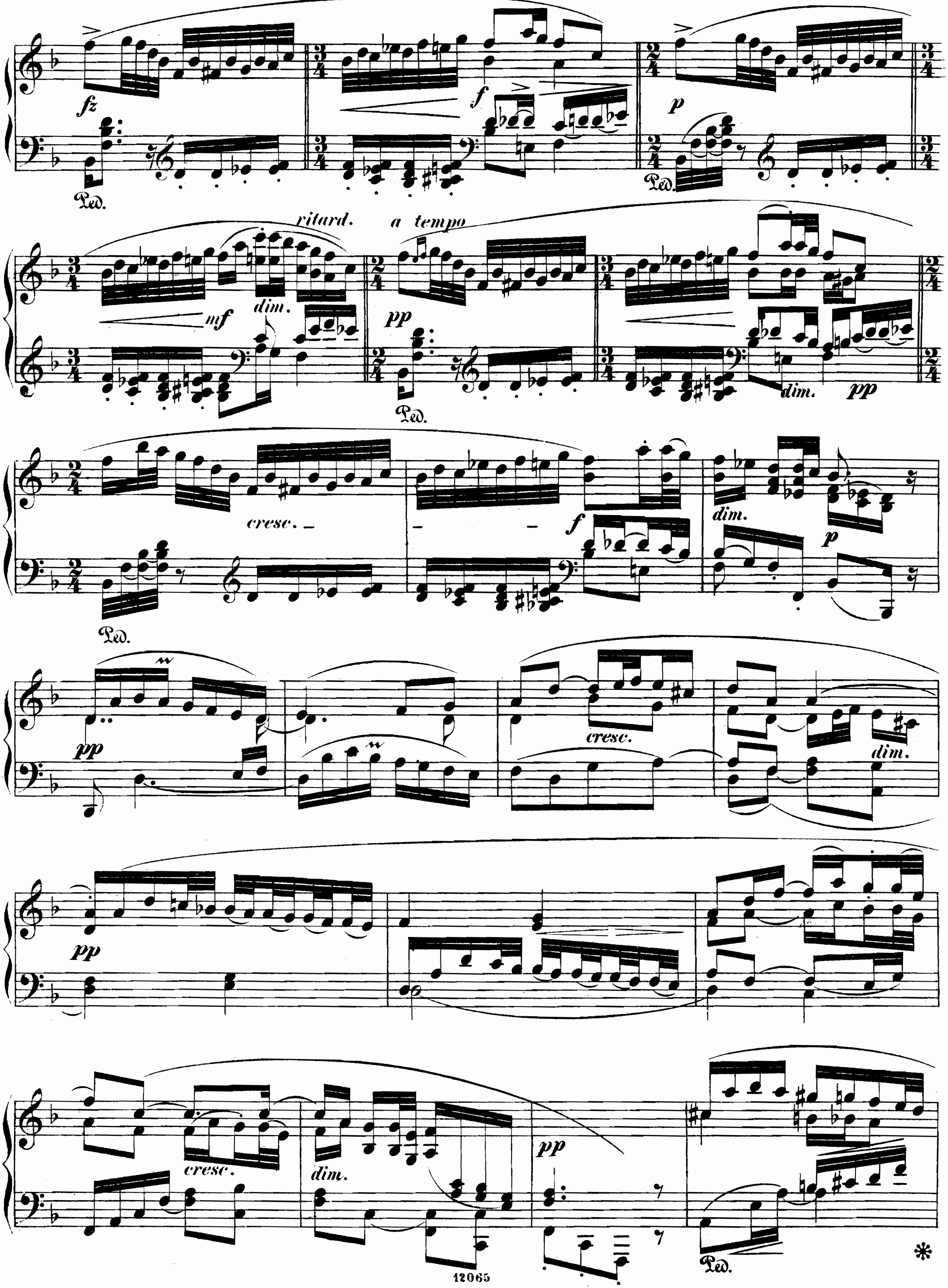
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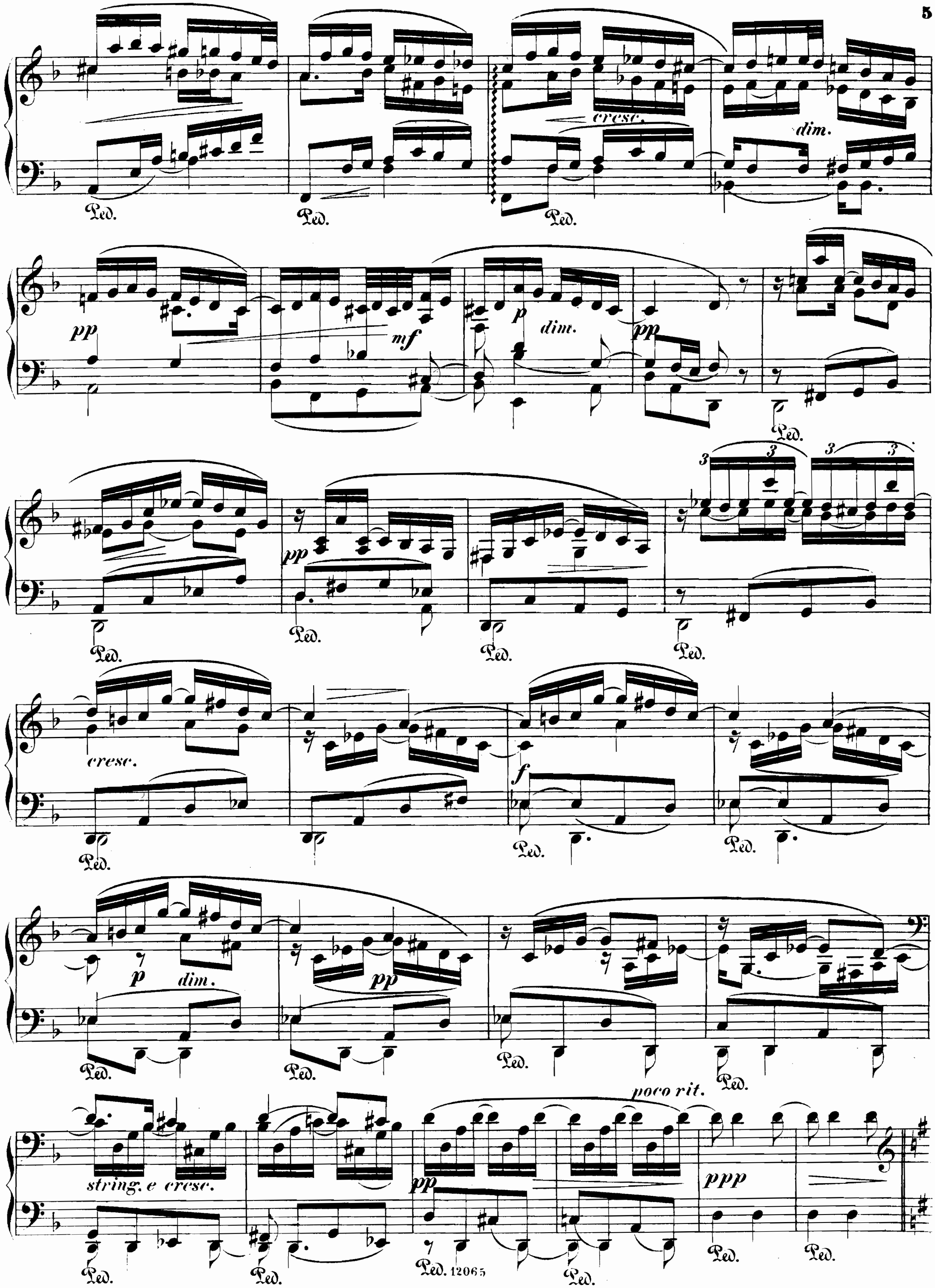
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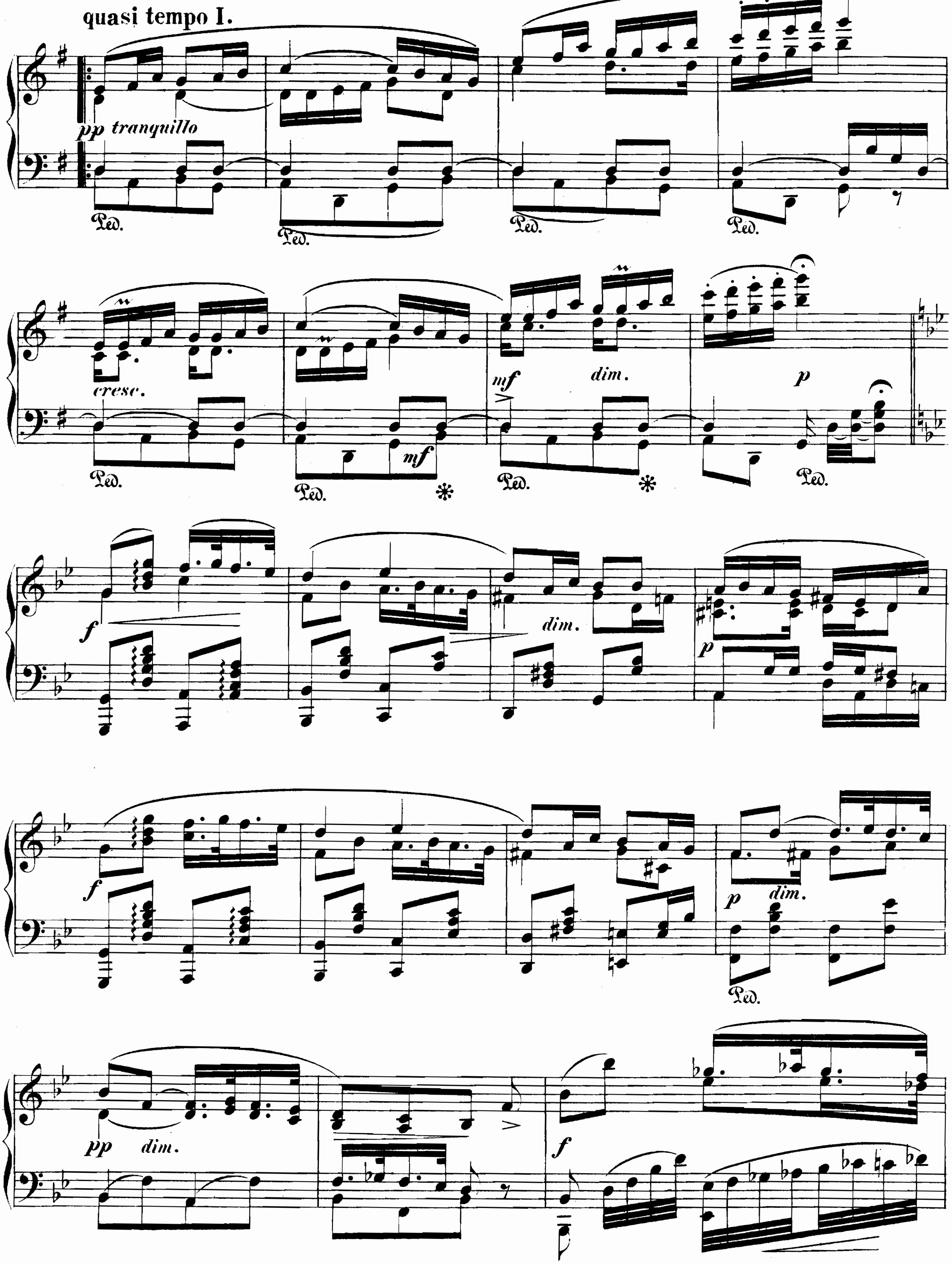
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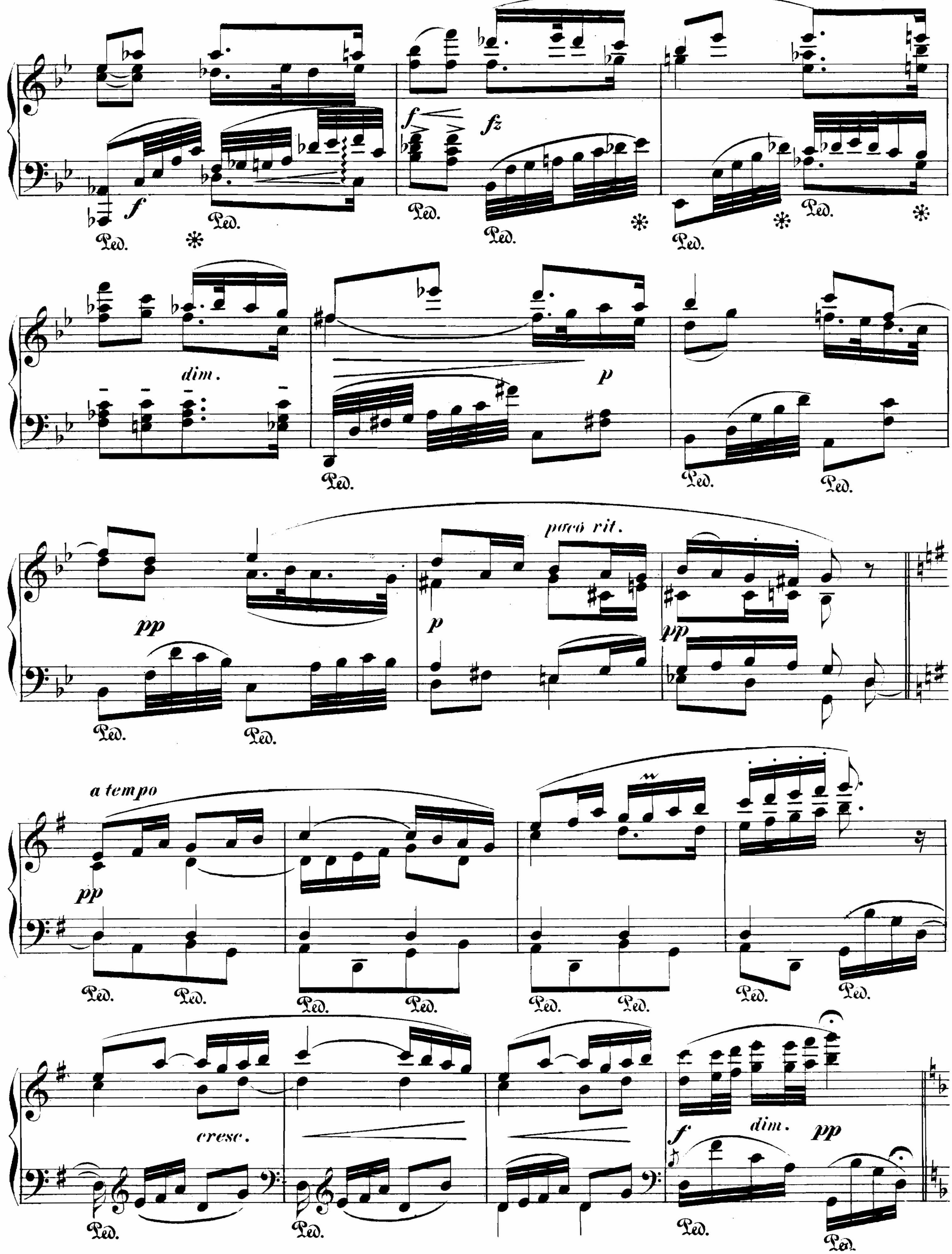
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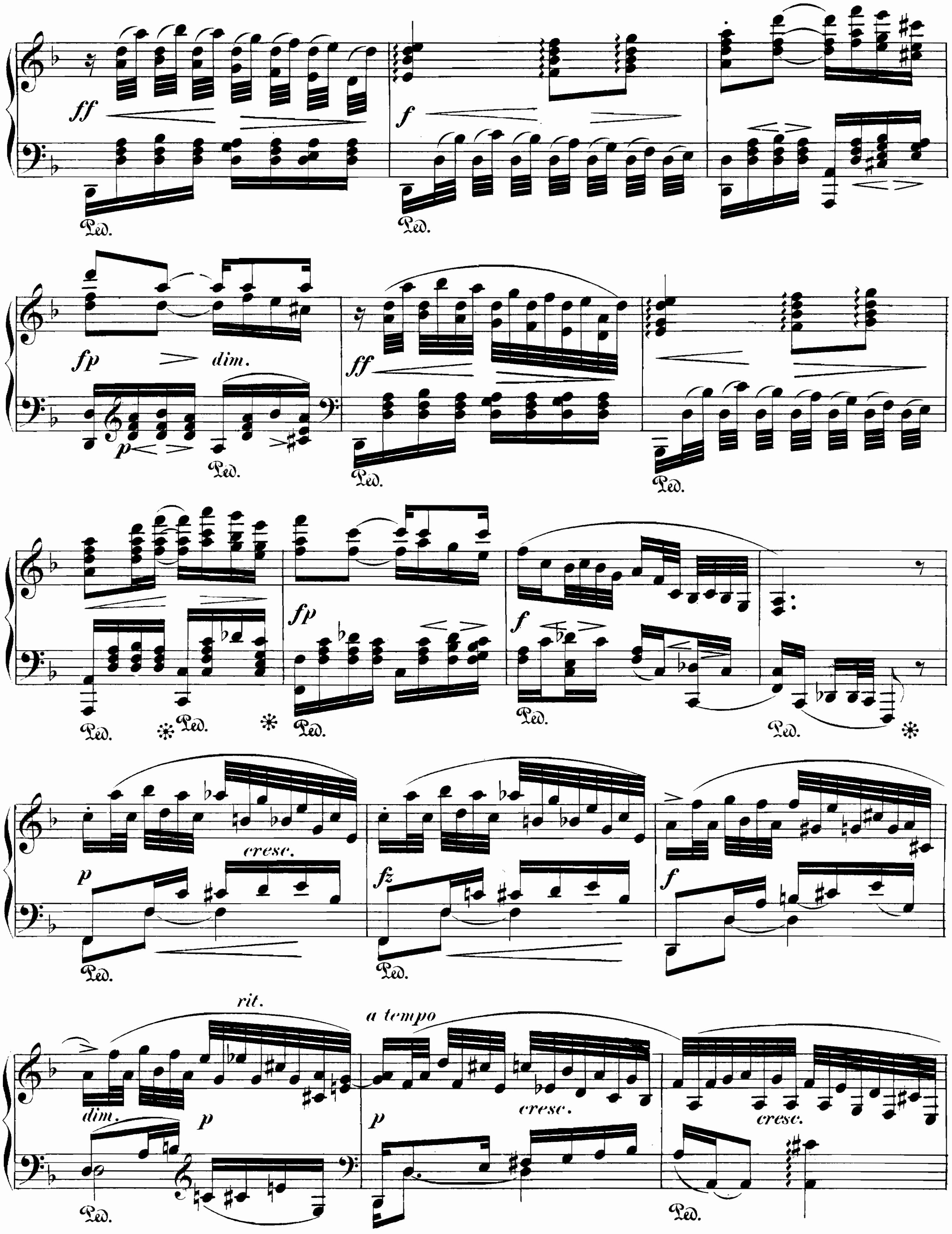


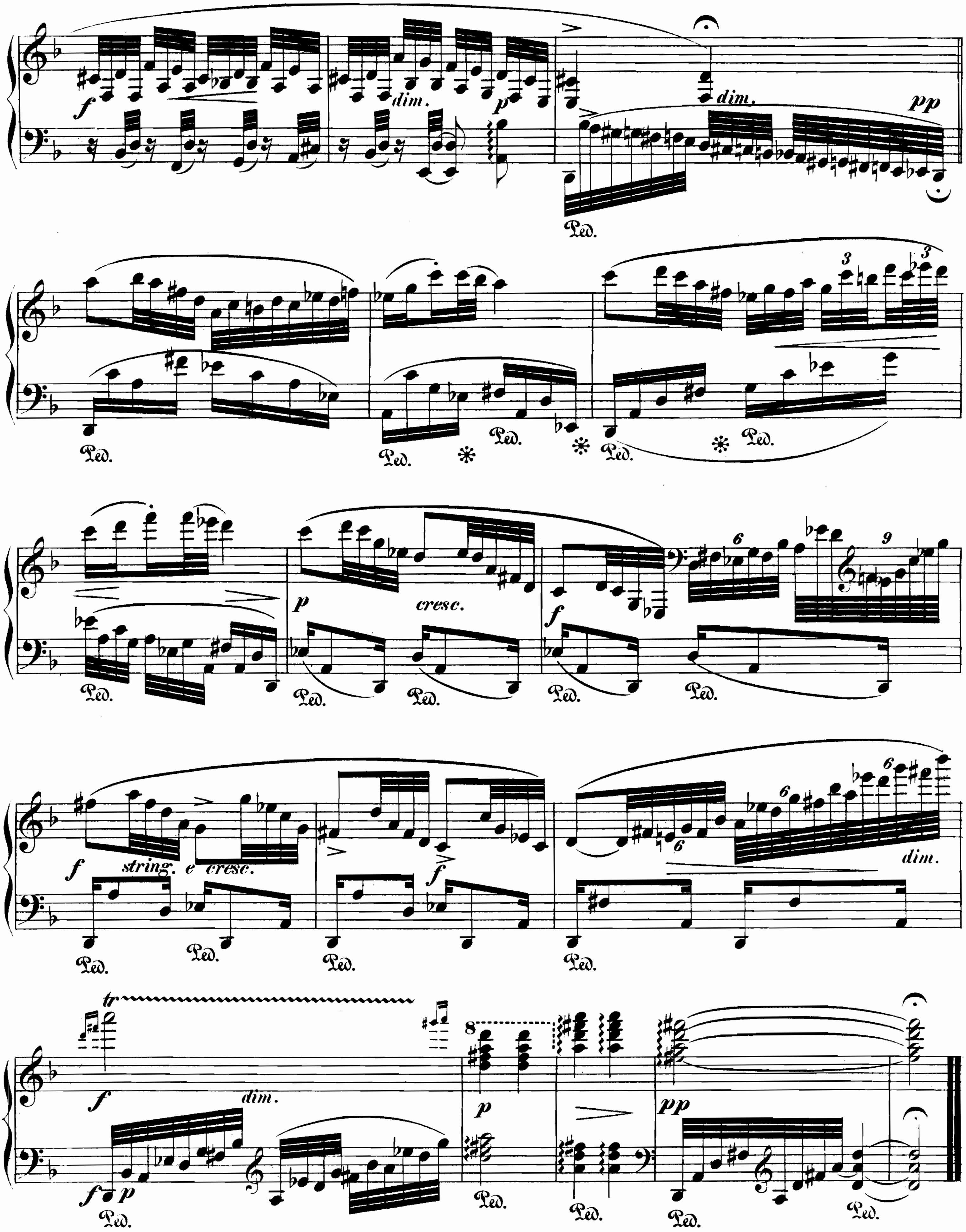

fz
Ped.
f
p
Ped.
ritard.
a tempo
mf
dim.
pp
Ped.
dim.
pp
cresc.
f
dim.
p
Ped.
pp
cresc.
dim.
pp
cresc.
dim.
pp
Ped.


Ped.
cresc.
dim.
pp
mf
p
dim.
pp
cresc.
f
p
dim.
pp
string. e cresc.
poco rit.
pp
ppp
12065


quasi tempo I.
pp tranquillo
Ped.
cresc.
mf
dim.
p
*
f
dim.
p
Ped.
pp dim.
f
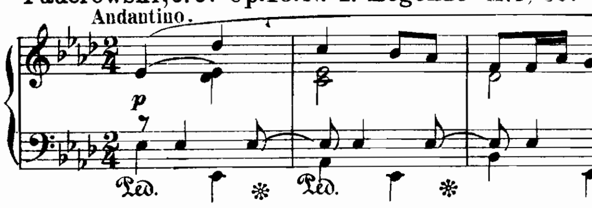

f
fz
dim.
p
pp
poco rit.
a tempo
cresc.
Ped.


ff
Ped.
f
fp
dim.
p
cresc.
fz
rit.
a tempo
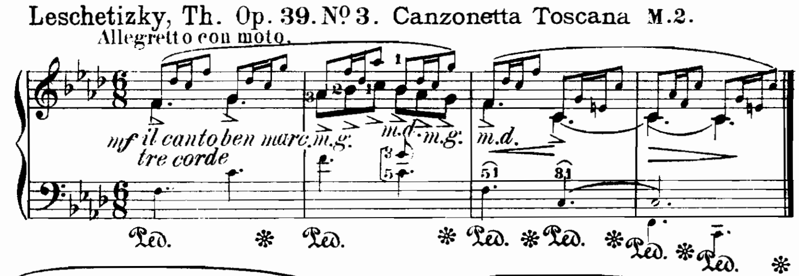

f
dim.
p
dim.
pp
Ped.
Ped.
Ped.
Ped.
p
cresc.
f
f
string. e cresc.
f
dim.
tr
f
dim.
p
p
pp
Ped.

Neue vorzügliche Claviermusik.
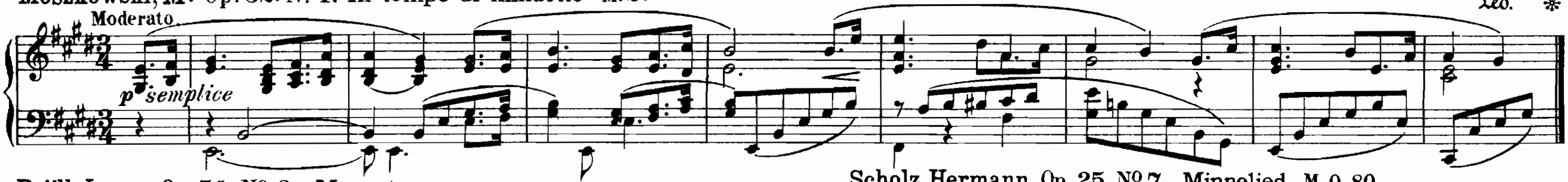
Paderewski, J. J. Op. 16. Nº 1. Légende M. 1, 50.
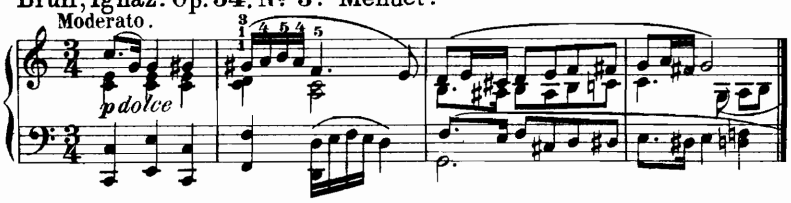


Leschetizky, Th. Op. 39. Nº 3. Canzonetta Toscana M. 2.
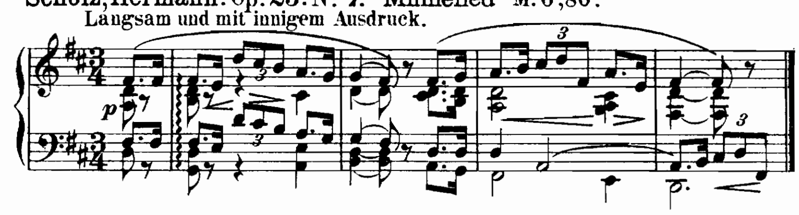


Moszkowski, M. Op. 32. Nº 1. In tempo di minuetto M. 2.
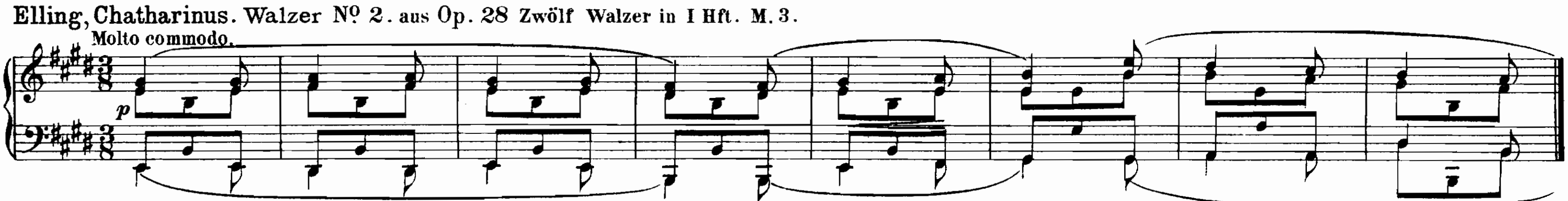


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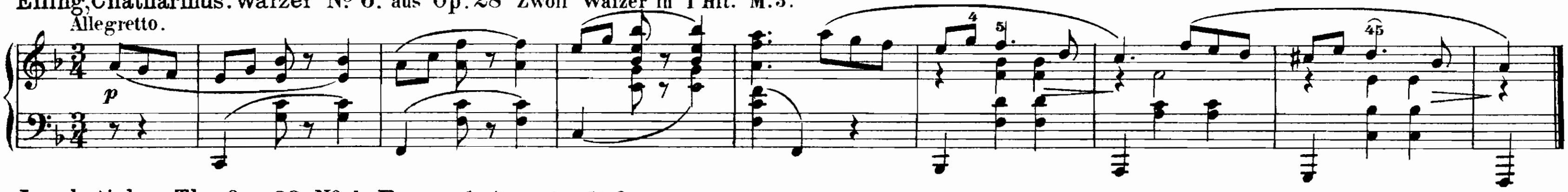


Scholz, Hermann. Op. 25. Nº 7. Minnelied M. 0, 80.
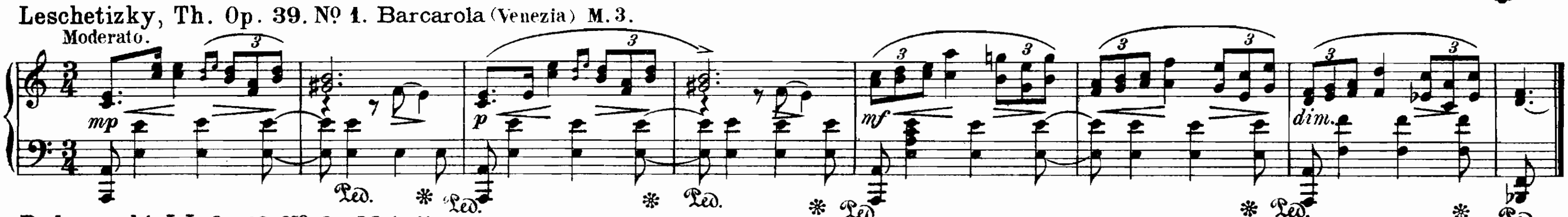


Elling, Chatharinus. Walzer Nº 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.
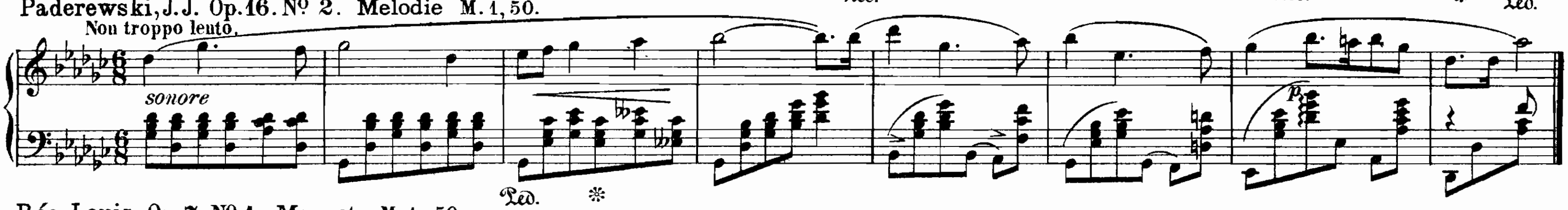


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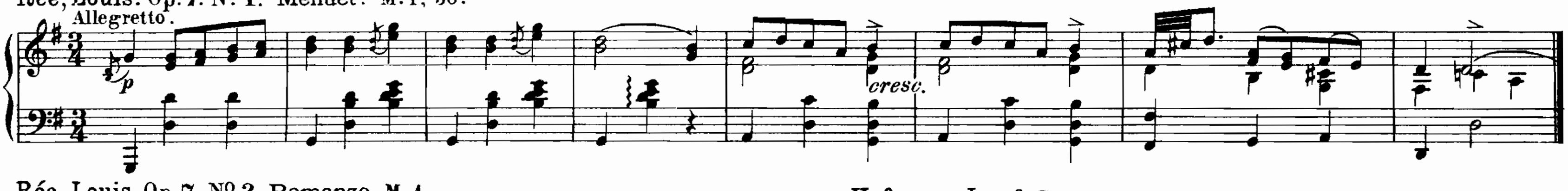


Leschetizky, Th. Op. 39. Nº 1. Barcarola (Venezia) M. 3.
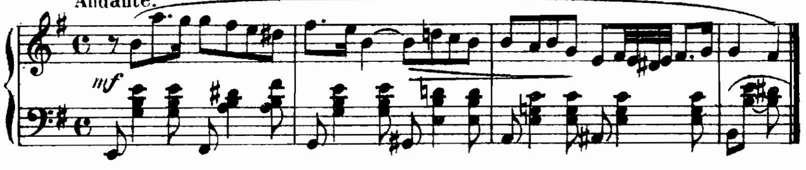


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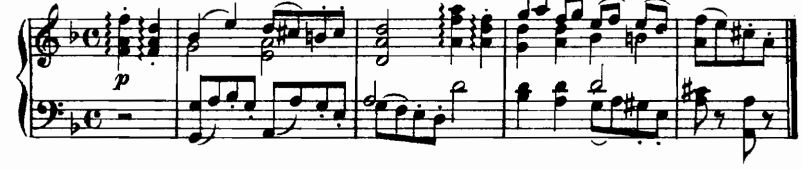


Rée, Louis. Op. 7. Nº 1. Menuet. M. 1, 50.
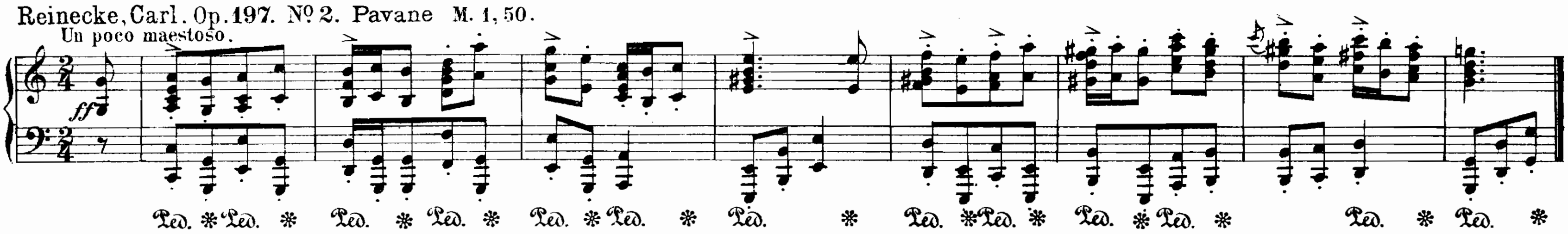


Rée, Louis. Op. 7. Nº 2. Romanze M. 1.



Hofmann, Josef. Gavotte M. 1.



Reinecke, Carl. Op. 197. Nº 2. Pavane M. 1, 50.



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